1 IN THE UNITED STATES DISTRICT COURT 1 2 FOR THE DISTRICT OF NEW MEXICO 3 UNITED STATES OF AMERICA, 4 Plaintiff, 5 vs. NO: CR-15-4268 JB 6 ANGEL DELEON, et al., 7 Defendants. 8 9 Transcript of Opening Statements before The 10 Honorable James O. Browning, United States District 11 Judge, Las Cruces, Dona Ana County, New Mexico, 12 commencing on January 31, 2018. 13 14 15 16 17 18 19 20 21 22 23 24





1	THE COURT: All right. Good morning
2	everyone. I appreciate everyone being here and ready
3	to go. I don't think the jury is quite here yet, so
4	why don't I see if there is anything we need to
5	discuss. Is there anything else I can do for you,
6	need to do?
7	MS. JACKS: Your Honor, I think there was
8	one thing that we wanted to put on the record that we
9	failed to do last night and that was just the
10	observation that when the jurors were brought in and
11	seed two of the jurors were visibly emotional and
12	crying. I don't have my list but I'll tell you which
13	two.
14	THE COURT: While you're looking for that,
15	Ms.
16	MS. JACKS: Let me put a letter on the
17	record that we had discussed at the bench during voir
18	dire with Mr. Dixon. He's juror number 7 on the
19	front row. He's from Albuquerque we had his letter
20	from his employer seeking his excusal. I'm going to
21	have that marked as Clerk's Exhibit D to the Clerk's
22	minutes.
23	All right Ms. Jacks.
24	MS. JACKS: Thank you Your Honor, the two
25	jurors that were visibly crying and emotional when



they were informed that they were actually on the jury is a juror seated in the number 2 position, Dora Quinones. And the juror seated in the number 4 position, Nora Harris. And I observed that. I also believed Mr. Lowry observed that as well.

THE COURT: All right. I had supper last night with Ms. Wild. I called her from my phone and said how is the jury because she meets with the jury before she leaves. And she said they were a good lunch that they were doing well. I don't know if anybody would use the words excited to be back there, but that they were doing well, because I was concerned about you know a little bit I don't want to call it shock but a little bit of the reality that they're about to serve for six to eight weeks. then had supper. My wife and I with Ms. Wild, and I repeatedly said is that jury okay? She said it's a good bunch. So let's watch them, let's see what happens I care greatly about them, I know we all do, so we'll keep an eye on them. But Ms. Wild, I said is anybody upset? Are they doing okay?

For your information we got about 7 from the north, 11 from the south, I haven't mentally broken it down to see if, once we send them back, if it's going to be a little bit more even. 6, 6. But



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right at the moment we've got more people locally interestingly only one from Las Cruces, so. We've got some people that are traveling, but. From I think it's as far as I can tell everybody is doing okay. But let's watch them monitor them I'm concerned about them too, but I was told. Anything else we need to discuss. Anything else I can do for you Ms. Jacks.

MS. JACKS: I think there is one other thing that we discussed among ourselves and that is the Government has indicated that its first witness is going to be Special Agent Acee. And Mr. Acee hasn't been designated as an expert I'm not quite sure what he's being called for this morning, but we would ask for just a brief offer of proof as to the topic or the purpose of his testimony so we can make sure to make any appropriate objections.

THE COURT: Mr. Castellano are you calling Special Agent Acee.

MS. CASTELLANO: Yes, Your Honor he's going to provide an overview of the investigation and therefore an introduction to the SNM Gang how he got here today. He's not going to be offering any expert opinions. We will be introducing photographs of SNM Gang members including their tattoos including the

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defendants, so we'll have those exhibits introduced through him and that's pretty much it.

THE COURT: Okay and he's going to be if I understand he's going to be called several times throughout your case.

6 MS. CASTELLANO: That's correct, Your Honor.

THE COURT: So he may be on for -- not days here, but a short period of time and then move on to other people?

MS. CASTELLANO: Yes. And related to that topic. I know that in the motions practice and in a Touhy request defendants had requested information about two civil suits in which Agent Acee was mentioned. I just want to make sure that there is no cross-examination involving those. I don't think there is any good faith basis to inquire into those matters especially since there were no findings entered against Agent Acee so I want to make sure that the defense doesn't try to poison the jury with any of that information. I think it's irrelevant.

THE COURT: Anybody intend to bring up the civil lawsuits? Ms. Jacks, do you know?

MS. JACKS: I don't know. I can only speak for myself and I'm certainly not bringing those up

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1	date. I if anybody brings them up approach the bench
2	because maybe we discussed this but I'm not real
3	familiar with it so I'll need be a little bit
4	educated on it.
5	MS. JACKS: I guess the one thing I hear
6	what Mr. Castellano is saying. I'm not sure if he's
7	offering Mr. Acee to testify that person A, B, or C
8	is an SNM Gang member. If that's the case I'm not
9	quite sure what that's based on would it appear to be
L 0	hearsay unless somebody has admitted it directly to
L1	Agent Acee and then there would be I think an Sixth
L 2	Amendment issue so I'm not clear on exactly how the
L 3	Government is going to examine him on that.
L 4	THE COURT: Are you going to try to use
L 5	MS. CASTELLANO: No.
L 6	THE COURT: No, he's not going to do that.
L 7	MS. CASTELLANO: He's not going to state
L 8	those opinions he will talk about the tattoos, and
L 9	trends he has seen among the tattoos of the people
20	photographed but he's not going to render those
21	opinions I okay let me start with the Government.
22	Anything else we need to discuss before we bring the
23	jury in.
24	Anything else I can do for you, Ms. Armijo?



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MS. ARMIJO: No, Your Honor.

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               THE COURT: How about any of the
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     defendants? Anybody else have anything?
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               MR. VILLA: Your Honor, I know -- I'm
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     sorry.
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               THE COURT: Let me get Ms. Duncan since she
     was moving toward the podium, then I'll come back to
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     Mr. Villa.
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               MS. DUNCAN: I know the Government is going
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     to introduce some exhibits today. I wonder if we
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     could get exhibit the numbers in case we have
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     objections, we're not spending too much time at the
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     bench.
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               THE COURT: Are you able to do that,
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     Mr. Castellano?
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               MS. DUNCAN: We do have the exhibits.
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               MS. CASTELLANO: I'll give them on the
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             I have a stack photographs and they're
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     welcome to look at them.
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               THE COURT: Does that work for you, Ms.
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     Duncan.
               MS. DUNCAN: You think he'll give me a
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     list?
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               THE COURT: Show you at the break.
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     that work?
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               MS. DUNCAN: Yes.
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e-mail: info@litsupport.com

That's what I.



1 THE COURT: And who told you that? 2 MS. ARMIJO: Ms. Standridge. 3 THE COURT: Okay. 4 MS. ARMIJO: They said that IT would have 5 to come in and move things. Is that true? Can they get any 6 THE COURT: 7 flexibility out of that. He'll check and see if he 8 can get any flexibility. If he can you tell him what 9 you'd prefer. While y'all are adjusting that, can I 10 confirm the order of the openings, what Ms. Wild told 11 me it's Mr. Sanchez, Mr. Herrera, Mr. Perez and then 12 Mr. Baca; is that the order? 13 MS. BHALLA: Yes, Your Honor. 14 Yes Your Honor. MR. VILLA: 15 THE COURT: Is that better for you Mr. 16 Lowry? 17 MR. LOWRY: I'm trying to get a sense of it Your Honor. It's fine for me. 18 19 MR. VILLA: You have the attorneys for each 20 team that are giving the openings. THE COURT: Let's see for Mr. Sanchez is it 21 22 Mr. Jewkes. 23 MR. JEWKES: Ms. Jacks will be making the 24 opening Your Honor. 25 THE COURT: Ms. Jacks, all right.





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     change that. And for Mr. Herrera it's going to be
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     Mr. Maynard; is that correct? Are you going to give
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     the opening?
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               MR. MAYNARD:
                             It will be Ms. Bhalla.
               THE COURT: Ms. Bhalla I and for Mr. Perez.
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     It's going to be Ms. Fox-Young.
                               That's right, Judge.
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               MS. FOX-YOUNG:
                                                      And
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     then for Mr. Baca it's going to be Mr. Lowry.
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               MR. LOWRY:
                           That's correct, Your Honor.
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               THE COURT:
                           Ms. Armijo, you're up first.
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     Does that work for you. Is that better?
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               (A discussion was held off the record.)
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               THE COURT: All right. Does this work for
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     you Ms. Armijo? All right everybody ready?
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               All rise.
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               (The jury entered the courtroom).
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               THE COURT: All right. Everyone be seated.
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     Good morning, ladies and gentlemen.
                                          Thank you for
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    being here on time and ready to Government I
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     appreciate it. Last night before Ms. Wild headed
    back to Albuquerque I called her on the phone and
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     asked is everybody okay, and she said everybody
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     seemed to be okay, and she didn't use the word
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     excited but she said y'all were okay and she said you
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     were a great bunch. She said I would enjoy working
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1	with you and that y'all were a really good bunch
2	already, and we appreciate what you've already done
3	for us, thank you for being back and ready to
4	Government I appreciate the counsel being ready to go
5	so we can keep things going today and keep it
6	on-track. The rule has been invoked in this case.
7	And what that means it is a rule of law that
8	witnesses may be excluded from the courtroom so that
9	they cannot hear the testimony of other witnesses.
10	This rule does not apply to party or expert witnesses
11	the rule of exclusion has been invoked in this case
12	and all witnesses to whom the rule applies will be
13	required to remain outside courtroom until they are
14	called to testify. Witnesses excluded from the
15	courtroom should not discuss with other witnesses
16	their testimony before they or the other witnesses
17	testify, but they may discuss their testimony with
18	the lawyers.
19	All right, Ms. Armijo, does the Government
20	have an opening statement?
21	MS. ARMIJO: Yes, Your Honor.
22	THE COURT: Ms. Armijo.
23	MS. ARMIJO: Counsel. May it please the
24	Court?
25	THE COURT: Ms. Armijo.



MS. ARMIJO: The S is about violence. We get respect through violence. Defendant Daniel Sanchez' view about the Syndicato de Nuevo Mexico, known as the S, or the SNM, the largest prison gang in New Mexico's prison history.

During the course of this trial, you will hear testimony about how the SNM was born out of one of the bloodiest riots in United States history in the '80s. They gained in numbers until it eventually became the largest prison gang in New Mexico, controlling the prisons through acts of violence, acts of extortion, and controlling the drugs.

Basically, the SNM ran the prisons, in part because of their large numbers.

New Mexico Corrections Department had to do something to gain control. And in the late '90s, they created a security threat group, a specialized unit designed to deal with prison gangs. They created a system to validate prison gangs, to officially recognize them as a security threat group, and the SNM was validated as such. And then they also created a system, a classification system, in which gang members were to be housed. They created a level system, and gang members could go no -- not underneath a Level 4, the classifications being Level



4 through 6 for gang members. And this was kept to keep the general population of the prisons safe.

And so the conflict continued with

Corrections and SNM each trying to control one

another; SNM using the rule of the prisons against

them, SNM using the weakness of correctional officers

to bring them in contraband, to find their

weaknesses, and to have certain officers assist them.

So Corrections will do things like move leaders out of the state, away from gang members. That didn't stop the lines of communication or the leadership. Each prison facility -- and you will hear that about there are various prison facilities throughout the state -- would have members that were leaders. In the old days, you will hear testimony, that there was a tabla, a group of men that would control and actually vote on things. There would be someone that would hold the keys, or the llaves, for different facilities, who would ensure that gang business was being accomplished.

The SNM, you will hear, has rules. For the most part, at least one person has to bring you into the gang, stand up for a prospect. You have to do things for the gang or earn your huesos, your bones. While in custody, you have to be willing to commit

acts of violence at any time as directed, all in the name of the gang. You have to be willing to assist with the war between prison gangs and correctional officials, because there were other prison gangs that were their sworn enemies.

When out of custody, you didn't just stop being an SNM Gang member; you still have to put work out on the streets, whether that be drug activity such as trafficking to assist the goals of the gang, or hitting or killing other rival gang members on sight; and in general, committing crimes of violence such as murder, kidnapping, and other types of witness intimidation.

You are a member for life, blood in, blood out, and you do not, you do not, in any manner cooperate with law enforcement, because cooperation of any type will get you killed.

You will hear how the SNM has no problem enforcing these rules, even if it means you kill your best friend, your brother, your carnal. The rules are the rules, and you must pay for any violations, and members have paid with their lives.

The defendants in this case, you will hear testimony, are all SNM Gang members. Anthony Baca, known as Pup, is the leader of the gang. Daniel

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Sanchez, known as Dan Dan, one of the leaders underneath Pup. Carlos Herrera, you will hear his nickname is Lazy, another influential member of the gang, leader of the gang. And Rudy Perez, known as Ru Dog, a veteran member of the gang.

During the course of this trial, we're going to go back to 2014, and you will hear how Javier Molina, a validated SNM Gang member and an inmate at the Southern New Mexico Correctional Facility, was murdered by his fellow gang members. He was stabbed 43 times with shanks, which you will hear are weapons made in prison. And he never stood a chance to survive.

The hit, or the order, had been outstanding for at least a couple years before his death.

Paperwork, which is proof that -- of cooperation that is needed to carry out the hit, had been sent down previously at the direction of Anthony Baca as leader. But other members had not followed through. It was based on a statement that Javier Molina gave to law enforcement years before, but time doesn't eradicate a green light, which is an order to kill someone. Because as Rudy Perez states, nobody deserves a free pass on a violation. If they do something serious enough to deserve the violation,



they have to accept it, right or wrong.

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2 It is important to know that SNM Gang 3 members were held in a building at the Southern New 4 Mexico Correctional Facility, also known as Southern. 5 They were divided up into three pods. There was a yellow pod, a blue pod, and a green pod, all of which were connected with one door, but they housed 7 8 separate inmates. And each pod contained several cells which housed inmates. 9

And so on March 7, 2014, a well-orchestrated long-standing plan was finally carried out. The day before, on March 6, the paperwork came down for at least the second time to It was brought down by gang members who Southern. were being transferred from up north, from a facility up north, down to the south.

You will hear that the members who were down at Southern, the gang members, had been waiting for the paperwork and proof. As soon as it arrived, Lupe Urquizo provided it to Carlos Herrera. Carlos was in charge of the yellow pod.

Herrera reviewed the paperwork and after approving of it, passed it on to the blue pod underneath the doors in between, for the hit to finally be carried out. Because of the paperwork

being passed out, people could now act on it.

Mario Rodriguez, known as Blue. He's the one that received the paperwork, and at that point — and you will hear from him. At that point, he showed the paper to Daniel Sanchez, who was in charge of the blue pod where Javier Molina was being housed. After reviewing the paperwork, Sanchez put things into motion. He ordered Rodriguez to have Timothy Martinez, who is known as Red, a good friend of Javier Molina's, first go into Javier Molina's cell at the designated time and render him unconscious.

Sanchez then wanted gang members Jerry

Armenta and Jerry Montoya to do their actual

stabbing, in part because they were gang members, but
they hadn't earned their bones yet; they had to prove
themselves to the gang.

Sanchez then went into Rudy Perez' cell.

Rudy Perez had a walker and provided a piece of the walker to Mario Rodriguez and shanks were made out of the pieces of the walker.

At 4:00 p.m. on the 7th, Corrections conducted the normal count, which you will hear testimony that at every day at 4:00, at that time, inmates have to go into their cells for the correctional officers to literally do a count. And



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that's what was done. And during that hour-long count, Rodriguez was able to make two shanks out of the pieces of the walker from Rudy Perez.

When the doors opened at 5:00 p.m., inmates came out of their cells for tier time, which you will hear is a time for inmates to socialize out in the main area.

Around 5:15, Javier Molina went into his cell with Rodriguez and Martinez under the guise of getting high. But as directed, Martinez choked out Molina and he went unconscious. Montoya and Armenta came in as planned and took over and started stabbing him.

But Javier was bigger than Montoya and Armenta, and he actually woke up. You will see the video of him coming out of his cell, running down the stairs to the door in an effort to get help. As he was running downstairs with his bloody chest, he told Rodriguez, "I am done, carnal. I am done." Those would be his last words. Rudy Perez would later say about the murder, "We all have our part, you know what I mean? One way or another, homes, everybody has their part, no matter how big or small. If you are asked to do something or whatever, that's what you do, no questions."



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And the evidence will show that each of these defendants had an important role in this murder, an active role for the murder to be carried out.

Now, before 2014 the majority of SNM Gang members were being housed at Southern. Anthony Baca was even housed there for a time period, but he was moved back up to the Penitentiary of New Mexico in 2013 after prison officials had received information that his life was in danger, and they acted upon it and moved him up north.

Baca was not happy about this decision. If fact, he tried to reason with prison officials about moving him back down to Southern with his prison family, with his familia. And in January and February of 2014, he even met with prison officials. He proposed to them to maintain a peaceful environment down at Southern, to call a ceasefire with rival gang members and put a sudden halt to recruiting, and prevent SNM Gang members from targeting other SNM Gang members who, in his words, wished to subject themselves to the RPP Program, which is the program that prison officials have for inmates that want to leave a gang. However, based upon a meeting that they had with him, the



administration refused to give in to his demands.

When Corrections refused to send him back down to Southern, the hit was finally acted on at his direction. The S was trying to send a message to Corrections. As a result of the Javier Molina murder, the S was put back down -- put in lockdown, and several members were moved back north and to even more restrictive housing. Baca and Sanchez were moved out of state. Eventually, all of the S would be moved back north, where they would initially be placed in Level 6 housing which is the most restrictive housing.

Once again, the SNM was not happy about this lockdown. They thought their rights had been stripped away, and eventually they wanted to make yet another statement, retaliate based on their feelings of mistreatment by prison officials.

At the same time, the prison officials were slowly trying to give members more privileges, such as giving them more recreation time, although it was in a solitary fashion; allowing one phone call and one visit a month, eventually increasing it, six months later, to two phone calls and two visits a month, and again, six months later, to four phone calls and four visits a month. And prison officials

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in July of 2015 actually had town hall meetings with SNM Gang members to inform them that they would be returning them to their normal Level 4 activities.

And by that, they would actually get their tier time back.

But yet, on the very first day that that was allowed, within hours of being let out -- which they were only being let out four at a time -- Julian Romero, a validated, long-standing SNM Gang member, was brutally attacked.

Now, this hit, you will hear, was outstanding. It went back to a fight more than 10 years before between Romero and Gerald Archuleta, who is a former gang leader known as Styx. A fight that caused the factions in the S that led to -- factions in the S; a fight that led to Romero actually being shot by a soldier for the S. The issues between Romero and Styx stems from the fact that Romero got out of the prison and became romantically involved with Styx's wife. That is something that is prohibited in the SNM. It's not acceptable for you to steal a member's woman.

And so word came down from the leader of the gang that Romero should be hit, the leader at the time being Baca, even after all the time had passed.

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FAX (505) 843-9492

In this case, he was beaten, not killed; and once again, in 2015, SNM members were back on lockdown.

At the same time that all of this was going on, leaders were still upset about the housing situation. Baca is still out of state and the leaders in New Mexico were quite upset about it. order to make a statement, another plan was created. "We want Gregg Marcantel, Secretary for Corrections, and Dwayne Santistevan to be taken out." A written directive in a letter that Robert Martinez, or Baby Rob, a leader of the SNM at the time, sent to a The S set out to murder two soldier on the street. very important people, Gregg Marcantel, as you heard the head of Corrections, a member of the Governor's cabinet; and Dwayne Santistevan, who you will hear was the head of the STIU, the Security Threat Intelligence Unit at the time. "Get the message out."

Baca stated, "We need to make a move, but not any move. We need to go to the top. Marcantel, Santistevan, the wardens; we need to make our presence felt again. Molina was just a building block for bigger jobs, like Marcantel, and get the respect we once had."

Fortunately for Marcantel and Santistevan,





one of the persons that received the letters to assist in carrying out murders decided to cooperate. SNM members on their own came to officials, wanting to end the violence, to avoid the violence, and to escape the lifestyle.

One of the things that I should mention here is that you will hear from SNM Gang members on the stand who will shed light, who will illuminate things that happened in the dark side of prison life. Hard criminals that have been sentenced to hard time. They aren't choir boys. These are men with violent criminal histories who will come in and tell you about the violent crimes that they committed all in the name of the SNM. And you will hear how some of them have pled guilty to murder and other charges, and how they hope that the judge will give them a break eventually for their cooperation. Some of them have even been released, and you will hear about the troubles that they've encountered on the streets, because sometimes it's hard to break old habits or to deal with the weight of it all.

And you will hear about all the benefits that they have received from the Government which in some cases includes financial assistance.

And so the investigation into the SNM was



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commenced, and that included moving Baca in 2015 back into the state of New Mexico and putting him next to a cooperator, who would then record him. And eventually, Baca was able to get another SNM Gang member, Christopher Garcia, a drug trafficker for the S who was out on the streets, to give a firearm to an SNM Gang member who was a good soldier for the S, to kill Marcantel. And in late November 2015, a firearm had been given to that person at Garcia's house specifically to kill Gregg Marcantel.

Fortunately for Gregg Marcantel, the person, the soldier on the street, that they had trusted had already been working with law enforcement, and so the transaction was recorded and the firearm was not used for its intended purpose.

As Baca said, "If they would have let me out, Javier wouldn't be dead. That man would still be alive.

But they didn't, and what's done is done. They called my bluff, and now they have a dead man on their hands."

So you will learn through the evidence that for SNM, it's all about power and respect. In prison there is one surefire way to get that. That's through fear and violence, and through fear and violence extends to the streets. You will hear

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Carlos Herrera say, "They fear us because they don't 1 2 have it in them to kill. They ain't killers. 3 the difference between them and us." 4 The SNM wasn't getting respect anymore from 5 Corrections. In their minds, they felt they were losing their power. And so they did what they needed 6 It was time 7 No more just beating up people. for violence, time to make a statement. 8 shank a man 43 times, time to kill the top of 9 10 Corrections. Time to exert their power to show that 11 they would not give in to anyone. Time to go back to 12 the good old days when the S gets respect. 13 At the end of this trial, we will speak to 14 you again, and when we do, we'll walk through each of 15 the defendants' violent acts, all they have done in the name of the SNM, all done for power and respect 16 17 and to maintain or increase their position in the S, and ask you to find each of these men guilty. 18 19 Thank you. 20 Thank you, Ms. Armijo. THE COURT: 21 Ms. Jacks, do you have an opening statement 22 for Mr. Sanchez? 23 I do, Your Honor. MS. JACKS: 24 THE COURT: Ms. Jacks. 25 MS. JACKS: Thank you very much. We have



1 some slides that we're going to use. MS. ARMIJO: And Your Honor, since nothing 2 3 has been admitted, we will object to anything, since 4 nothing has been provided to us ahead of time. 5 THE COURT: Is this like a PowerPoint? 6 MS. JACKS: It is. 7 THE COURT: We'll see what the PowerPoint 8 is. 9 MS. JACKS: I have a copy right here. You 10 can flip through it, if you like, while we get it up 11 on the screen. 12 MS. ARMIJO: Yes, Your Honor. 13 approach? 14 THE COURT: You may. 15 (The following proceedings were held at the 16 bench.) 17 MS. ARMIJO: Your Honor, this is the first 18 time we're seeing it. None of these have been 19 admitted pretrial. It is pictures. 20 Those are from the exhibits. MS. JACKS: 21 THE COURT: Hold on. Let Ms. Armijo make her record. 22 23 MS. ARMIJO: They are from the exhibits, 24 but the problem is: Nothing has been admitted. We 25 didn't agree to the admission of any of these



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     exhibits.
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               THE COURT: Let me take a look at them.
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               MS. ARMIJO: So we are strongly opposing
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     this.
            What are these right here?
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                           That's what I'm going to talk
               MS. JACKS:
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     about.
             That's a moral compass.
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               THE COURT:
                            Just a demonstrative?
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               MS. JACKS:
                            It is. Once you get past the
     ones that we've offered in evidence in our exhibit
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10
     list, they're just demonstrative slides that go along
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     with what I'm going to talk about, what the evidence
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     is going to show, some of which Ms. Armijo referred
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     to in her opening statement of --
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               THE COURT: What is this a picture of?
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     Just a guy?
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               MS. JACKS:
                           Right.
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               THE COURT:
                           Any guy?
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               MS. JACKS:
                            This is a threat. We're going
19
     to -- that goes along with the discussion about the
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     threats and promises.
                            These are demonstrative?
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               THE COURT:
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               MS. JACKS:
                           Exactly.
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                            I can't see. I'm too short.
               MS. ARMIJO:
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               THE COURT:
                            I'm just going through them.
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               MS. ARMIJO: I can't see, so --
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1 MS. JACKS: You've got a couple inches on 2 me. 3 THE COURT: Well, I think it's okay. These 4 are pretty generic sorts of things, and most of them 5 are just demonstratives. I think it's okay. So I'll overrule the objection. 6 7 MS. JACKS: Thank you, Your Honor. 8 (The following proceedings were held in 9 open court.) 10 THE COURT: All right. Ms. Jacks. 11 Thank you, Your Honor. MS. JACKS: 12 Good morning, ladies and gentlemen. 13 guess I want to talk about the elephant in the room, 14 to just get started. You know, the trial is just 15 beginning, and there is no evidence. You guys 16 haven't heard one piece of evidence yet. But a lot 17 of you, as you've told us Monday and Tuesday, have heard things about this case and about the 18 19 individuals that are charged, Mr. Sanchez included. 20 And when I was thinking last night about what I wanted to say to you, I was reminded of the 21 22 Supreme Court opinion -- a Supreme Court opinion 23 written by Justice Hugo Black. And as the case may 24 be, Justice Black actually wrote one of the opinions 25 in the Pentagon Papers case. And in that opinion,



what Justice Black recognized was how important a 1 2 free press was in exposing government corruption. 3 It's the subject of a movie out. But Justice Black 4 also realized that there was a real tension between 5 the free press and the rights of a criminal defendant. And what he wrote in a different case, a 7 case called Bridges versus California, is up here on the screen, that legal trials are not like elections, 8 9 to be won through the use of the meeting hall, the 10 radio, and the newspapers. We can go to another 11 slide.

He said in that same opinion that "The very word 'trial' connotes decisions on the evidence and arguments properly advanced in open court."

And that's what we're here for today. I quess in talking with you on Monday and Tuesday --I mean, we all realized you're a group of conscientious, thoughtful, fair-minded people. would submit to you in the spirit of these comments by Justice Black, that instead of trying the case on what you read in the press, see on TV, get a push notification on your phone, or hear from some clerk in the jury room, let's try this case based on what's presented here in court and the evidence that you're going to hear through the course of this trial.

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The jury trial, I think as the judge told you the other day, is a key component of our government, and it's been in place for over 200 years. And I think we all owe it to ourselves and to our conscience, we owe it to the Court and to the people charged with these very serious crimes to give it our best shot and to make a decision based on the evidence and the arguments that are presented here in this courtroom, the trial.

So that being the case, I want to get down to what this trial is about, at least with regard to Mr. Sanchez. And it's about the homicide of Javier Molina at the Southern New Mexico Correctional Facility. I just pulled this off of Google Maps, but where Southern New Mexico Correctional Facility is, it's a little bit south of the 10 freeway and a little bit west of Las Cruces. This is an overview, and you can kind of see the prison facility there, isolated off the freeway exit.

The evidence in this case is going to show you that the environment at Southern New Mexico Correctional Facility is austere. This is the housing unit. It called Unit 1-A, B pod, or blue pod, you'll come to know, based on what you see in the evidence. This is the housing unit where Mr.



1 Molina was killed. And we can go to the next slide. 2 It's in an austere environment. 3 inmates make few decisions for themselves. They're 4 told when to get up, when to go to bed. They're told 5 what they can eat and when they can exercise. They're told what they can wear and when they can 6 have contact or a visit with their loved ones. 7 8 They're limited in their personal calls and their 9 personal property. 10 This is a typical cell at the Southern New 11 Mexico Correctional Facility. This is in a 12 neighboring pod. It looks orange, but it's called 13 yellow pod. And as you can see, the picture on the 14 left is the entrance to the cell. The picture on the 15 right sort of shows you what you see when you go into 16 the cell. The first thing you come to is a little 17 clothes hamper, or a place where the inmate is supposed to store their personal property. And then 18 there is a little desk. 19 20 These are three pictures of the inside of 21 the cell. And just opposite the desk area that you 22 see is a combination sink and toilet. And you see 23 the bed, a pallet on a concrete slab. 24 It's an environment of oppression, an 25 environment of control, an environment that's



extremely unpleasant.

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It's also an environment where the inmates are under constant surveillance, constant surveillance from correctional officers. This is a picture -- it's not the greatest picture. You'll see more like it during the course of this trial. it's a picture of the booth where the officers are and where their surveillance equipment is located. And on the top is basically -- it's like a one-way mirror. The correctional officers are behind that, and the little cutout there you see in the middle is for a gun to be stuck through. In case there is some sort of disturbance, the corrections officers in the booth can fire off various things, beanbags, whatever they need to do to try to control any sort of disturbance.

The other thing you'll notice is right sort of along the bottom of the correctional officer booth you see the round things? There's one right above the exit sign. Go a little bit further to the left and you'll see one in the corner. There are some around the corner, too. You'll see those pictures. That's video surveillance. And the unit is under constant video surveillance. Evidence will show that it's recorded and stored in the prison computers.



And what that means is, when there is a crime committed on a unit, there is video showing what happened. There are also officers in the booth, if they're paying attention, that see what happened.

The charges against Mr. Sanchez involve a stabbing of an inmate named Javier Molina on March 7, 2014. We don't need to linger on this slide. We can go forward, but there is no doubt the evidence in this trial will show that Mr. Molina was stabbed on that date at the Southern New Mexico Correctional Facility. And these are photographs of the two weapons that were recovered right after Mr. Molina was stabbed that were, I think you'll hear testimony, used to stab him.

The people that stabbed him -- the people that stabbed him are two individuals, and you see their pictures here: Jerry Armenta and Jerry Montoya.

Now, I don't know the Government's trial strategy and who they're going to call, but these two have been designated Government witnesses. So the two guys that actually stabbed Mr. Molina are going to come in here and testify as witnesses for the Government.

Timothy Martinez. I think Ms. Armijo





explained his role a little bit. Timothy Martinez is also going to come in here and take an oath to tell the truth and sit on that witness stand and testify for the Government.

Mr. Martinez is the person that incapacitated Mr. Molina so that Armenta and Montoya could try to kill him. Timothy Martinez -- I got a picture there of a tattoo you'll see on his stomach, "Me against the world."

And finally, Mario Rodriguez. Mario
Rodriguez, as Ms. Armijo told you, is the person that
supplied the weapons and sort of supervised the
actual killing of Mr. Molina. We expect that you'll
also see Mario Rodriguez come into this courtroom as
a Government witness, take an oath to tell the truth,
and sit up on that witness chair and tell you his
story.

The evidence in this case is going to show you that Mr. Armenta, Montoya, and Rodriguez were easily and very rapidly identified as the killers of Mr. Molina, and they very immediately started facing the consequences of those actions.

Prison is a harsh environment, and you and

I have a value system and make decisions based on our

values and what's important to us and try to follow

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those values in living as a good citizen, as a good person. But I would say we operate under a moral compass.

Not everyone in prison operates with a moral compass. And in fact, a lot of people in prison have a moral compass that's broken. And when those types of individuals are faced with punishment, punishment like even worse conditions of confinement that they've been living in, possibly further lengthy or life-long incarceration, the evidence is going to show you they begin to look for a way out of it. And the way out of it is a way -- a way that they can try to avoid the consequences of their criminal behavior. And I want to just give you an example, and I think you're going to hear from this person, too. And that's an individual named Billy Cordova.

Mr. Cordova, I think the evidence is going to show you, made a deal to become a Government witness in part to avoid being charged as a defendant in this case.

I skipped something. Excuse me. My point is, I guess, when these people with a lack of a moral compass or a broken moral compass start calculating what they're going to do to get out of trouble, they have one goal in mind, and that is: What can they do

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to help themselves? It's all about me.

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And I want to go back. Mr. Cordova is one of those individuals. And he told us in a pretrial hearing, and I think he'll tell you again from the witness stand, that when he sees a weakness in the system, he exploits it. That's just a day at the office for Mr. Cordova. And I think you'll see that's a mindset that pervades or will pervade the testimony of many of these Government witnesses.

As I was saying, the killers, Armenta, Montoya, Rodriguez, they were arrested and charged in state court. What you're going to learn through the course of this trial is: Because of that process, they had access to what's called the discovery, the police reports, the witness statements, the information gathered by law enforcement to prosecute the case, the killing of Mr. Molina. They had access to that information.

They also had access to each other, and you're going to hear how the Government witnesses in this case have had continued access to the discovery in the case and to each other, so they can have plenty of time to talk and think about how they're going to exploit the situation.

Now, the evidence in this case is going to





show you that the homicide of Mr. Molina was essentially investigated by three law enforcement entities. First, the New Mexico Department of Corrections, where the killing occurred. Second, the New Mexico State Police. They're the agency that responded to the prison to immediately handle the investigation of the Molina homicide. And then finally, the FBI became involved. So you have three law enforcement agencies sort of working together to put together the Government's case.

What the evidence is going to show you is that members of these various agencies use what I call motivators to induce these Government witnesses to get on board with the story. A motivator, one very powerful motivator, you'll see, based on the evidence, is threats. The other goes hand in hand with threats: Promises. And through the use of these threats and promises, the Government cultivated these witnesses. And what you're going to hear is that not only -- well, Ms. Armijo talked to you about some of the witnesses were provided benefits, and I think she called it financial assistance. There were other benefits provided. But the other thing that law enforcement did, once a witness was on board as a Government witness, you'll see from the testimony, is

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that they turned a blind eye. They kind of just, you know -- if I don't see it, it's not happening.

And after signing up to be Government witnesses, you'll see, based on the evidence, the benefits to these witnesses start rolling in. I'm just going to go through a sampling of the type of things, the type of benefits, that have been provided to Mr. Armenta and Montoya, the stabbers; Mr. Rodriguez. Cash, cash money, thousands, thousands of dollars to the witnesses and their family members. Better access, better conditions of confinement, including access to things like better food. not seem like a big deal to you or me, but if you're living in Unit 1-A, B pod, or in some other restrictive prison environment in the state of New Mexico, you can bet that you appreciate that. Access to cellphones while in custody. Internet access; ability to open an email account, chat with people. Government witnesses were provided more visits and contact visits with their family members. getting housing when they're released from prison. Promises of future employment as government agents. Pornography. Help getting speeding tickets or traffic tickets fixed. And escape from consequences of other criminal behavior.

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A trial is supposed to be a search for the truth, and in the search for the truth, the Government is going to bring you this parade, this parade of bought-and-paid-for criminals. And you'll be able to consider or look at the evidence and ask yourself whether these people are corroborated, whether there are things that make their stories true. The evidence is going to show you that on many important points there is a complete lack of corroboration.

Let me just say something before we go -before I finish up, because I want to just make an
important point. The defense in this case is going
to be established really in two ways. One is through
the cross-examination of the Government's witnesses.
Once the Government presents the witness' testimony,
we have a chance to ask them questions. And the
other is through the presentation of our own
witnesses if we have things we want to present to you
by the time that the Government is done with their
case.

It's not always going to be obvious, as the evidence is presented, what the point is. I'll just tell you that right now. Hopefully, it will be some of the time, but not all the time. And that's just



the nature of a trial. And I think that you're going to have to maybe wait to understand the importance of particular details and exactly why a particular witness lacks credibility or lacks reliability. But as Ms. Armijo said, we all get a chance to talk to you again at the end of the trial about what the evidence has shown and try to link up some of the things that maybe aren't so obvious as they're presented.

I think in spite of the Government's efforts -- or I should say in spite of the Government's witnesses' effort to mislead you about the truth of the situation in order to avoid the full consequences of their criminal behavior and in order to gain and continue to gain Government benefits, I think the evidence in this case will show you the truth about the charges against Mr. Sanchez. truth is, there was no paperwork sent to Southern New Mexico Correctional Facility on March 6, 2014. the truth is, Mr. Sanchez didn't order anybody to kill Mr. Molina. And the truth is, the killers, the criminals, the Government is going to call as their witnesses -- the truth is, the evidence is going to show you they lack credibility. And the evidence will lead you to the truth, that Mr. Sanchez is not



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1 quilty. 2 THE COURT: Thank you, Ms. Jacks. 3 Ms. Bhalla, do you have an opening 4 statement for Mr. Herrera? 5 MS. BHALLA: Yes, Your Honor. Thank you. THE COURT: Ms. Bhalla. 6 7 MS. BHALLA: Good morning. 8 Carlos Herrera was born and raised in 9 Albuquerque, New Mexico. And as a young man, he made 10 mistakes, and we're not going to deny that. And he's 11 paying for those mistakes and he's been paying for 12 those mistakes. And part of the way he's paying for 13 those mistakes is that he's serving time in prison. 14 We're not going to deny that. 15 And when Mr. Herrera entered prison as a 16 young man, he joined a gang, like a lot of people do, 17 for protection. And you're going to hear a lot about that during this trial, about why people join gangs 18 19 and about gang culture and prison culture and how 20 that all works. And part of that means using drugs. 21 22 we're not going to ask you to decide whether or not 23 Mr. Herrera was a gang member or a drug user, because

What we're going to ask you to decide is

whether or not the Government is going to put on

he is.

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enough evidence to show you that he's guilty of killing Javier Molina and whether or not he's guilty of conspiring to murder Javier Molina. And we're going to submit to you that they're not going to give you that proof, because it's not true.

I want to talk to you a little bit about the murder of Javier Molina. Ms. Jacks did a good job showing you a picture of the blue pod.

I don't know if somebody can bring that back up for me, please.

But what I want to show you for that -- and I'm sorry, I didn't prepare her to show me this picture -- that's the blue pod. This is where the murder occurs. Carlos Herrera is not in the blue pod. He doesn't live there. He lives in the yellow pod.

And I think if you go to the next slide, you can see the door that separates the two pods. That's the door. There is no window. That's the blue pod, and it separates the yellow pod.

How -- I'm going to ask you to think about that when you hear these witnesses' testimony -- were these inmates communicating with each other through these pods? How would Carlos Herrera have any control over what happened in the blue pod?

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And that's something else you're going to hear about. You're going to hear a lot about prison culture, gang culture, but you're also going to hear that each pod is its own unit, its own entity, it has its own social structure, and different people are looked up to and respected. Different people are known and different people have been around.

And interestingly enough, the evidence is going to show you that Mr. Herrera had been in the yellow pod for a pretty long time before the Molina murder. And Ms. Armijo told you that the hit had been outstanding for a long time. It didn't happen for the whole amount of time that Mr. Herrera was next door in the yellow pod. And Ms. Armijo also told you that the leaders got shipped out to PNM North. Mr. Herrera never got shipped out to PNM North.

The Government may show you a video of the murder in blue pod. Carlos Herrera is not in that video. The people you're going to see in that video are the people the Government has made deals with, like Ms. Jacks told you: Mr. Armenta, Mr. Montoya, and Mr. Rodriguez.

Ms. Armijo also told you about the Santistevan plots and the Marcantel plots. And

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you're not going to hear any evidence that Carlos was involved in that or had anything to do with it, and he's not charged with any conduct related to that.

I'm going to ask you to keep that separate from Mr.

Herrera and from our case.

But it shows you why the Government got involved, and why they wanted to take out SNM, and why they started working with these people. became a situation where they were going to use any means necessary to do what they needed to do to eradicate the SNM. And the easiest people to go after are the people who they can prove did the murders. So their cover is blown; right? Armenta, Jerry Montoya, Mario Rodriquez are on the video. What do they get out of it if they say, "Oh, yeah, I did it"? They're not going to get a break. The only way they get a break is if they help the Government get the convictions of everybody they can possibly bring into this net. And they cast a wide net, and they start applying pressure. And you're going to hear evidence that some of these witnesses were threatened with the death penalty, and their family members were threatened with prosecutions. People who weren't even in the prison.

And the pressure builds. And the



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incentives to cooperate become impossible to refuse. The more people you implicate, the better your deal. The more SNM members you get to flip, that you get to cooperate, that you get to become part of our case, the better your deal.

And that's why they all got moved together, once they agreed to cooperate, to what the Government has termed the cooperator pod, where they all get to talk, where they all get to share discovery. They have the discovery on their tablets. They get the chance to talk to each other about their stories, about what stories they're going to tell, and about how they're going to help the Government prove their case. And they get rewarded for it. They get rewarded for it.

Every single word that comes out of these witnesses' mouths either seals their fate or delivers their salvation. And I submit to you that that's tainted testimony. And there is nothing, outside of these Government witnesses, to corroborate their testimony.

And I'm going to urge you to keep that in mind when you listen to the evidence and when you make decisions about assessing credibility and when you make decisions about who is telling the truth in

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this case. And at the end of the evidence, you will 1 2 find that Mr. Herrera is not guilty. 3 Thank you, Your Honor. 4 THE COURT: Thank you, Ms. Bhalla. 5 Ms. Fox-Young, do you have an opening 6 statement for Mr. Perez? 7 MS. FOX-YOUNG: Yes, Your Honor. 8 THE COURT: Ms. Fox-Young. 9 MS. FOX-YOUNG: May it please the Court, 10 ladies and gentlemen. Rudy Perez was sick in bed in 11 March of 2014 when Javier Molina died. He was almost 12 always in bed in early 2014 and that's because he was 13 very sick at that time. He had had many injuries 14 over the years, and for the better part of a year 15 prior to that spring, he had spent several months in 16 the hospital at the University of New Mexico in 17 Albuquerque. He had had an eight-day -- at least eight-day debilitating seizure. He had no memory. 18 19 He had spent -- after he was released from the 20 hospital, where he originally was because of a very bad intestinal problem and very nearly died, he spent 21 22 the better part of the year in a prison hospital in 23 Los Lunas. And so in March of 2014, when he was housed 24 25 at Southern New Mexico Correctional Facility -- and



you've seen an image of that -- it was actually remarkable that he was still alive. And he spent most of his time in bed. He was taking a number of medications. He was taking medications for seizures, he was taking medications for pain, he was taking medications to sleep. And all those medications had a great effect on him. And you don't have to take this from me. You're going to hear evidence in this case from a number of people who treated Mr. Perez and who have reviewed his records. But that's the condition that he was in at this time. It was remarkable that he was alive, and he was trying to stay alive; he was trying to survive.

He also had a very difficult time getting around, and he had a walker. Ms. Jacks showed you some photos of that area called blue pod. And you'll see these all again. But she showed what it looked like when you entered a cell. And there is an area where prisoners or inmates could hang their clothing and keep their possessions, right there at the front door. And there is a little laundry hamper that's built into the wall.

In Mr. Perez' cell, there was no hamper.

That's what they termed the handicapped cell at that time. The prison officials cut that metal hamper

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out, and that's where Mr. Perez's walker would sit.

He couldn't go out -- he really didn't go outside

much. He didn't leave his cell much. But when he

needed to move around, he had to use that walker. He

relied on it completely. And you'll hear about that.

Today Rudy is 49 years old, and he's been through a lot. The prosecutor told that you he's a veteran member of the SNM. He's been in prison a long time. You won't hear any evidence that he's a leader. You won't hear any evidence that he was ever moved out of state. You won't hear any evidence that he held keys in a pod. You won't hear evidence that he called out hits.

He's been in prison a long time. And his biggest concern, particularly given his physical condition, his physical weakness, and his various medical issues that he fights day-to-day, has been staying alive.

You all agreed over the past couple of days to look at each of these men individually, and you'll recall that. I need you to look at Rudy Perez individually, and I'll tell you he is not charged with any of these events involving Mr. Marcantel, Mr. Santistevan. So you're looking at the Molina case when you look at Mr. Perez. And he's charged

with conspiracy to murder and murder of Javier Molina.

So the rest of this stuff -- and this is going to be a pretty long trial. All this evidence that you hear about folks being moved out of state and negotiation with the Department of Corrections and this long saga regarding the gang and hits on officials -- that has nothing to do with Rudy Perez.

The only evidence that you will hear from the Government from inside Rudy's cell on March 7, 2014, which is the day that Javier Molina was stabbed by Jerry Armenta and Jerry Montoya, is going to come from one of the killers themselves. That supervisor that Ms. Jacks told you about, Mario Rodriguez.

Mario Rodriguez is going to tell you that on March 7, 2014, he saw Mr. Sanchez go in and out of Mr. Perez' cell, Rudy's cell, didn't hear what happened; and that he himself went into Rudy's cell, and that Rudy looked scared. He's going to tell you that. He's going to tell you not that Rudy gave him a piece to use to kill anybody, but that he himself took a piece off Rudy's walker, which I told you Rudy needed to get around; and that he removed it, that he put it in his pants, and that he returned to his own cell to make shanks out of that piece for a murder.

Nobody else was in that cell when this

happened. You're not going to see video from the
Government as to what happened in there, although
Ms. Jacks told you that they had that capability.
Nobody was there except for Rudy and Mario Rodriguez,
and Mario Rodriguez is going to tell you that Rudy
was scared. He's also going to tell you that Rudy
said that he was down for whatever, as long as it
wasn't him. He didn't know if this was going to be
used on him. And it was clear to Mario Rodriguez
and you'll be able to deduce this from the
evidence that Rudy just didn't want to get hurt.
He's going to tell you he looked scared. And ladies
and gentlemen, that's not somebody who is making an
agreement. That's not somebody Rudy was not
somebody who wanted to help kill another person; not
somebody who intended to carry out a murder, to
assist in carrying out a murder, or to send a
message. Rudy was just trying to stay alive.
So this is the story that the Government is
going to offer you. And as Ms. Jacks explained, you
will see the defense counsel cross-examining
witnesses. When we ask questions of the Government's
witnesses, we're putting on our case as well, so pay



close attention to what we ask and how those

questions are answered. You're going to hear that from Mario Rodriguez.

You will also hear from the Government's witnesses who investigated after Javier Molina died that Rudy had been threatened and that he would have been killed if he had tried to stop this from happening. When Mario Rodriguez came in and took that piece, if Rudy had said no, he would have met the same fate as Javier Molina.

And that's life in prison. You're going to hear a lot about that, and you're going to hear about a prison gang. But that was Rudy's reality on that day: If you get in the way, you're next.

Rudy had no choice in that he could not physically defend himself. He was sick, and he was physically incapable of taking this on. So Mario took the piece, and you will hear from him and from others that he then left and went with Tim Martinez, another Government witness, one of the killers, to Javier Molina's cell to get high. The evidence will show you that Tim Martinez choked Javier Molina in an attempt to incapacitate him, and that he was then stabbed by Jerry Montoya and Jerry Armenta over 40 times, many times to the heart. Jerry Montoya got on top of Javier Molina and he stabbed him. He then,

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upon completing the stabbing, threw his shank to
Mario Rodriguez, the same guy who went into Rudy's
cell, and Mario stuffed it down the shower drain and
turned the water on.

When all this was happening -- and you're going to hear about this multiple times -- Rudy was in his cell in bed. You're going to hear evidence from other Government witnesses explaining that.

After Javier Molina died, everyone in this area of the prison -- and keep in mind, these guys don't get to say where they're going to be housed; they're put together -- they all got moved to various places. Many of them got moved up to Santa Fe. And they were held in segregation for a long time in solitary confinement. You think the conditions in blue pod were austere? In solitary confinement, with no natural light, kind of like this courtroom, and very little time in recreation, very limited social interaction, very dulling to the senses. You will hear from witnesses, killers, other Government witnesses about the mental, emotional, and other effects, the kind of paranoia that sets in when you're in segregation for long periods of time.

And so Rudy was transferred. And he was held in segregation something on the order of two



years for doing nothing. And so when the Government -- so when the prosecutor tells you that these guys weren't happy about it, that's true. Rudy wasn't happy about being held in solitary confinement for two years for doing nothing.

The way it worked -- and you're going to hear evidence about exactly where each of these individuals was held. Up at this facility in Santa Fe, the folks who had been moved from Southern, including Rudy, were able to communicate. They could communicate through the vents in the cells, and occasionally the guys who were allowed to go to rec could communicate, they could send messages, called kites, to one another.

And so rumors were swirling. Javier Molina had died. Nobody knew exactly, in the beginning, who was going to be charged, what the investigation was showing, and there was a lot of gossip. There were a lot of rumors about what had happened and what was known. And that is where Rudy learned what other people said happened. And you'll see this. You'll be able to see where people were housed and who could talk to each other.

And so months went by and Rudy learned about the details of an agreement, an agreement he



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After a number of months, in about November of 2015 -- so the murder was in March of 2014 -- a number of people were, in fact, charged, including the killers, who you will hear from in this trial: Montoya, Armenta, Rodriguez. And because Rudy himself wasn't charged, all these guys started spreading rumors that he was working with the Government, that he was a rat. They knew that the Government thought the murder weapons, the pieces that were used, that Mario Rodriguez took -- or may have taken; they didn't know -- came from Rudy's walker, so they figured, this guy is a rat; this information is coming from him. That's why he hasn't been charged.

A number of people made statements after the murder and up until this time. Nobody ever implicated Rudy, but the Government had the theory that this came from Rudy. And so everybody thought this had to be how they knew it.

So after those individuals are charged, in November of 2015, several weeks go by and Bryan Acee, who you will hear from, from the FBI, went to see a man named Billy Cordova. And you're going to hear from Billy Cordova. He went to see him in

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Albuquerque, and he threatened to charge him with racketeering. He threatened to charge him with a number of crimes. And you will hear about his criminal history.

Mr. Cordova, Billy Cordova, of course, knew all the same rumors and the same theories. He knew that everybody thought Rudy was a rat, and he knew that he could take advantage of that and try to make a deal for himself by capitalizing on Rudy's fears.

And so he talked to Mr. Acee and he made a decision to save his own hide and to try to get information. And so the Government worked together, and they were actually able to make arrangements to put Mr. Cordova next to Rudy in segregation, where Rudy had been for many months, where Rudy was alone, paranoid, scared, hearing all these rumors. So he puts him right next door. You'll see pictures of these cells and the way they were able to communicate.

During this time period, Rudy could only talk to Billy Cordova. He was isolated. He could talk to him through the vent. And so knowing that Billy Cordova had a big mouth, which he had a reputation for, and knowing that everybody thought Rudy was a rat, that he was in danger, he tells

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Cordova all this stuff he's heard. He takes credit for knowing all this information. And he does do more than that. You heard — the prosecutor told you that Rudy said nobody deserves a free pass on a violation, and that everybody has to do their part. That's when Rudy said these things. He said them to Mr. Cordova because he was trying to save himself. He was puffing. And you're going to hear a lot about how people in prison take credit for things that they didn't do. They do it to survive. So that's exactly what was happening with Mr. Cordova in the cell next to Rudy.

And like many of these other murderers, who you will hear from, one after another in this case, when the Government puts them on the stand, Billy Cordova had everything to gain, and he had to exploit Rudy in order to serve up some information to the Government so he himself could avoid something on the order of a life sentence.

So you're going to hear a lot from the other killers in this case. They all had everything to gain. They'll say anything to get a deal, get out on the streets. So with every single one of them, keep in mind that their lives depend on their performance in this case. They have incentives to

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1 say anything in order to get a deal. 2 So I'd just like to remind you that over 3 the last two days, we all sat here and you agreed 4 that you could judge the facts of Rudy's case 5 individually, and that's what you have to do. At the end of this trial, you're going to decide that there 6 7 isn't evidence to find that Rudy agreed to anything, 8 that he committed these crimes; and we'll ask you to 9 find him not guilty. Thank you. 10 THE COURT: Thank you, Ms. Fox-Young. 11 Mr. Lowry, do you have an opening statement 12 for Mr. Baca? 13 MR. LOWRY: I do, Your Honor. 14 THE COURT: Mr. Lowry. 15 May it please the Court. MR. LOWRY: 16 THE COURT: Mr. Lowry. If it's not recorded, it didn't 17 MR. LOWRY: And that's a really important thing you need 18 19 to consider in this case: That when the evidence 20 hasn't been recorded, it hasn't happened. That's a key component that you need to consider when you 21 22 listen to the evidence in this case. Because once 23 you carve out the law enforcement officers, who you 24 will hear testify, you'll find that almost the 25 entirety of this case rests upon the shoulders of men



who are murderers, thieves, drug dealers, and wife-beaters. And as you've heard everybody say, the credibility of these people leaves something to be desired.

All of the people you will hear from in this case -- they either want to get out of prison or they don't want to go in. And there is a reason we referred to these folks as con men, because they know how to make the system work on their behalf. And they know that in order to get out the prison door or to avoid walking in it, they need to have a compelling story to avoid the consequences of their actions.

What Mr. Baca, Ms. Duncan, and I are going to ask you to do throughout this trial is to listen carefully to the evidence and watch these witnesses testify, like we talked about in voir dire yesterday, and pay attention. Look at body language, look at their demeanor, and decide for yourselves. Did it happen like they say? Is there any evidence to corroborate what they're saying?

Now, we've talked about these cooperating witnesses in generalities, but I want to talk about one in specific, and you're going to hear from one of the key witnesses in this case, a gentleman named

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Eric Duran. And Eric Duran is a life-long criminal.

He went to prison in 1998 for evading arrest,

aggravated battery on a police officer. He actually

stole a police car, and the police officer had his

pistol drawn, trying to get him to stop, and he

wouldn't stop, and he fled. And he was arrested and

put in prison.

And while he was in prison, something strange happened. Not strange, but unfortunately, odd. You heard from Ms. Jacks, there are plenty of people in the prison system that lack a moral compass. Unfortunately, you even heard from Ms. Armijo that sometimes the people that lack the moral compass are the actual prison guards. They have to watch the prison guards just as much as the inmates to keep them from couriering in drugs. But when Mr. Duran was in prison for aggravated battery on a police officer, he had an incident one day where the prison guards cuffed him behind his back, placed him on the floor, and kicked his head in repeatedly.

So Mr. Duran knew that prison life is violent. He knew that prison life is corrupt. And he knew the prison life just isn't safe.

So he got out after that event, but it was short-lived. He was out for less than a year, and

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then he committed a murder and he went back to prison in 2005 for second-degree murder and he was ordered to spend 15 years in the prison system. You've seen the pictures. It's not a glamorous place. And Mr. Duran sat there year after year after year, and he was in prison and he wanted nothing more than to get out.

Now, Mr. Duran was worried about his own safety. While he was sitting there in a prison cell, he fashioned himself a steel shank, a rod of metal, sharpened at the end, to protect himself. But unfortunately, the guards found it in 2013. And because he had a not-so-glamorous history with his prison discipline, he was actually criminally prosecuted for holding that shank. And he went to court and was guilty, yet again, of another crime. And the judge put a year on top of the 15-year sentence he already had. And that happened in 2014.

Now, he was tired of living in prison.

It's not fun. It's not safe. And in the fall of

2014, he actually filed a civil lawsuit against the

Department of Corrections. And he complained

bitterly about the conditions he was living under.

He complained about the lack of phone calls. He

complained about the lack of basic human necessities,

like showers. He complained about the inability to 1 2 get out of his cell and get recreation time. 3 was furious about it. And in his civil lawsuit he 4 described these deplorable conditions as horrendous, in his own handwriting. They are horrendous. And at 5 this time he's living -- in the end of 2014, the 6 7 beginning of 2015, he's living in the most secure portion of the facility, Level 6, in Santa Fe at PNM. 8 The most austere conditions, the least amount of 9 liberty, and he's stuck. His civil case is going 10 11 nowhere and he wants to get out.

And then the guards come back in early

February, February 13, and they shake down his cell

because they're concerned about him. He's had

shanks. They know he's not a nice guy. And they

find another shank. And at this point, Mr. Duran is

thinking to himself: Here we go again. I don't want

to do another year on top of my 15 years on top of

the year. I want to get out.

Later that week, the prison staff comes by and they shake down all their cells because they're finding too many weapons in that portion of the facility, and they take his property. And when they take his property, he screams at the guard obscenities I won't share with you, and he threatens

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this quard with a very pointed threat. "I know where 1 2 you live, " and he tells him his address. "I know 3 what car you drive." He reads him the license plate 4 to his car. And he says, "I'm going to get you." 5 Now, the guard wrote him up, like he And at this point Mr. Duran knows, "Wow, my 6 7 goose is cooked." 8 The very next day he goes to the FBI office in Santa Fe. They don't want to know about the 9 threat to the quard. They don't want to know about 10 11 They want to talk to him about what he the shank. 12 can barter with them to avoid the consequences of his 13 behavior. And he wanted to be there. No doubt about 14 it. I mean, he saw it. My plan A didn't work; my 15 civil case has sputtered out. I'm still stuck here. 16 I need to do something. I need to do something fast. 17 But what you'll hear when he takes the stand and the testimony in this case is, even though 18 19 he knows that's his shot to get out, this interview 20 starts with a question to Mr. Duran, and the FBI asked him something very simple, very clear, pretty 21 22 binary. "Are you a member of the SNM?" 23 And he tells the FBI a big fat lie. 24 goes, "No, I've never really been a member of the 25 I don't know what you're talking about."



And they're scratching their heads. 1 2 They're going, like, "Wow, why is he here? 3 thought we were investigating prison gang guys." 4 Then they asked him a second question. 5 They said, "Well, what's your motivation for coming 6 here?" And he tells them something to the effect 7 of, "I just want to give back to the community. 8 want to rehabilitate myself and give back to my 9 10 community, and I want to help you solve all kinds of 11 crimes. And if you could just get me out of here, I 12 could be a great undercover agent, because I know all 13 these dope dealers because after the correctional 14 officers kicked my head in, I made a lot of money." 15 Do you know what Mr. Duran did with that 16 money? He bought and sold, in his words, kilos of 17 So he told them he'd be happy to work with 18 them. He could do whatever they wanted him to do. 19 He was a team player. He was ready to play ball. 20 And even though they had to have known that he was lying to them, they signed him up. 21 They said, 22 "Sounds like a deal." And they put Mr. Duran back in 23 prison to cooperate with them, to get information. But Eric Duran wasn't worried about just 24 25 gathering information. He needed to create



information to make sure the doors to that facility opened, to make sure that he could get out. And that's a date I want you to think about and remember throughout this case: February 19, 2015.

Now, all of those things I'm talking about, they're all recorded. They happened. The three guards that kicked his head in? They got convicted. They went to prison. That happened. There is a record of that.

The shank they found in his cell? That happened. There is a record of that. He got it right.

The yelling at the guard? He got disciplinary action for that. There is a record. It's there. You can read it.

But what happens next is, Mr. Duran does the bidding of the Government. He collects evidence. They give him a cell phone, they put on a body wire, an electronic surveillance device, so he can record anybody in the prison he wants to record, and only he decides when to cut it on and when to cut it off. He gets to decide who to record and when to record. And over the course of that year, 2015, through March, April, May, June, up through October, he records all kinds of people. But he's a Wile E. Coyote. He

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knows how to butter people up. And after he butters them up, he cuts on the recorder.

Now, in exchange for all his work, his plan B, to cooperate with the FBI, worked out like a charm. Because after my client -- after Mr. Baca was indicted in this case with his co-defendants that are here in the courtroom, on December 3, 2015, the benefits really started to come in.

You see, throughout that summer he got little trinkets; he got commissary money; they gave his girlfriend money to help with her kids. But after December 3rd, the money started rolling in.

Not by the hundreds; by the thousands. And the Department of Corrections patted him on the back and said, "You were so helpful for us, we're going to let you go. We're going to cut your prison sentence and we're going to let you free early." And that's exactly what Mr. Duran wanted, and he got it.

Let's come back to what he told the FBI on February 20, 2015. What did he do with his new-found freedom? Did he give back to the community? No. During early spring, summer -- I believe it's 2017, because he gets out in 2016 -- the FBI has helped him out with relocating him to Vancouver, Washington, a new place to live. And they set him up as being an

undercover agent there, so he could continue to dabble in his drug world and pull people in for prosecution.

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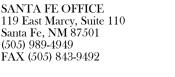
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But that wasn't quite good enough for Mr. Duran, because the reality of it was: He wasn't really a good guy. He couldn't give up the life. And what you'll see and what's recorded and what you can put your hands on is, during 2017, he gets investigated by Child Protective Services because his stepdaughter complained that he smacked her so hard on the cheek her tooth became loose. And when she told that to the teacher, they investigated him.

And it still amazes me that when they did the investigation of him then, the folks in Washington state found out that he had an outstanding robbery charge in El Paso for an old robbery that he had committed using a different name.

Now, because he was working so generously with your government, calls were made and the prosecutors down in El Paso decided, "Hey, we're going to drop that charge. No biggie. We're going to let it go." Great investment. Great job if you can get it.

But later that year, in 2017, while the police in Washington are scouting out a hotel where





prostitution is taking place, Mr. Duran pulls up to the hotel with a prostitute in his car who hops out and enters the hotel. And when the police converge on his car to say, "Oh, we've got somebody else; this is part of our sting operation, " Mr. Duran was in the car with a syringe full of a fluid. But the police never got to figure out what the fluid was, because he sprayed it all over the floorboard of the car. And once again he confronted the police and said, "Hey, hey, I'm with the FBI. I'm undercover." And they said, "You know, that's all right, you're one of us. Just don't do it again. really not good to hang out with prostitutes. You're on parole for all your crimes in New Mexico. are you doing? And why do you have a syringe?" But what happens to Mr. Duran? Nothing. pat on the back, "Don't do it again." Now, the folks -- and you can see these records. They're there. They're contemporaneously made. You can hold them in your hand. You can read them. Now, he goes on a couple weeks later -this is November 11, 2017. The police get a call. There are two guys passed out in the car. And the police report, they follow up, and they look inside



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this car, and they're, like, "Hmmm. This is odd.

These guys are passed out in this car. They don't

answer when we knock on the door. They're really

sound asleep."

But when they look inside, they see a pistol. And at this point you're a police officer, that's cause for concern. So they call for backup. They get their reserves there, they get everybody in place, and still they're blaring horns, they can't get these guys to wake up. And they finally wake up, and they say, "Put your hands up."

What does Mr. Duran do? He slides down in his seat. And they're really worried, because he's disappearing before their eyes. And they're trying to figure out, what's he doing? What's he doing? And he's hiding the pistol that he had with his feet beneath the seat, hoping, praying that the police don't find it. But they're good law enforcement officers, and they find it and they arrest him.

And he gets charged, because the police officers don't know and he doesn't tell them that he's working with the FBI. But calls were made and, lo and behold, the charges disappeared. The other guy in the car gets tried and convicted, but not Mr. Duran. He gets to go free.



Now, a couple of weeks later, he's a passenger in a stolen car. And the car takes off like a bat out of hell, and the police have to chase him in hot pursuit. And when the driver of the car wrecks the car, they get out of the car and flee.

Now, does that sound like somebody that wants to give back to the community? And when they found him, still nothing happened.

Now, our federal government wouldn't do anything, but the New Mexico Parole Division finally had enough and they were, like, "One of our parolees who can't behave -- we've got to reel him back in," and they issued a warrant for his arrest.

But nobody had him. He was still free.

But finally, the next time the police found Mr. Duran passed out in a different car in front of a convenience store and they knocked on the window, Mr. Duran knew he hadn't reported for parole. He knew he'd been arrested for not only the pistol in that car, but he actually had a handful of heroin, too, and he knew he was in deep trouble.

So when the police knocked on the car window the next time, he gave them a fake name and tried to pretend like he was being harassed by the police and pretended like he was calling his attorney

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because he was being badgered by law enforcement 1 2 And he wouldn't tell them who he was. 3 they knew; they were smart police officers. 4 knew something was up. So they had to have, you 5 know, an electronic gizmo to come up -- they could run his fingerprints right there in the parking lot, 6 so they could find out who he was; because he 7 8 wouldn't tell them. And they found out who he was. 9 They found out he had an arrest warrant, and finally 10 Mr. Duran was arrested and brought back to New 11 Mexico.

Now, I tell you that because every bit of that information was really recorded. You can put your hands on it. But Mr. Duran will tell you stories that you cannot corroborate, just like the police officer who doesn't believe his fictitious name and has to roll his fingerprints on a newfangled gizmo to find the truth. And that's a pretty heavy burden, and that's what we're going to ask you, the jury, to be the newfangled gizmo. Is he telling the truth? And that's what we'll spend the next weeks doing.

Now, I tell you that just because it's not going to be an easy task to separate what's really the truth here. But I have a good idea.



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But that's enough about Mr. Duran. I want to tell you a little bit about Mr. Baca, our client. We represent Mr. Baca, and we're happy to do that. But Mr. Baca hasn't had the most glamorous life either. He's lived for decades in the New Mexico Department of Corrections. He went in as a very young man, and we're not here to pull any strings. You know, he joined a prison gang as a very young man. Because you heard the story about Mr. Duran. It's not a glamorous life. He joined the SNM. He got tattooed. And you'll probably see pictures of his tattoos here in a couple of minutes. But he has "Syndicato de Nuevo Mexico" tattooed on his stomach.

But at the time, as my colleagues have explained, everybody has their own community. And when you live out in the free world, you can pick your community. You can pick your community. You can actually create your community, you know; and you can say, "I want to be a mountain biker," or, "I want to be an astronaut." But when you're in prison, your options are limited, and it comes down to developing a community inside those walls of the institution.

Now, Mr. Baca didn't always get along with the prison administration. They shipped him out of state for a long period of time. From about 1998 to



2008, he lived in Nevada.

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And I just want to back up for a second, because, I mean, it's important to understand. It might not be our culture, it might not be your culture. But you know, he needed the protection and the bonds of friendship that that gang had to offer. And over the years, like any village elder, he just became somebody who knew the ropes, and people looked up to him and went to him for advice. How do you survive? What do you do in here to make it through the day?

So prison he doesn't really get along with, and they ship him out of state, and he comes back in 2008. And all of that -- there are records. You can hold them. It really happened.

Then when he comes back to New Mexico in 2008, you know, things change. Like the rest of us in our real lives, things change over a decade. And his old associations at SNM weren't really a big-time thing anymore. It wasn't even a unified gang. And even the Government agents will tell that you it was fractured. There were factions. There was infighting. There was no unification. It was in disarray, for lack of a better term. And because he was older and because that's his community he

thought, I'm going to do what I can to see if I can bring some structure, some organization, and some bonds of unity within my community.

Now, it's an odd community. It's not your community; it's not my community. It's a prison community. But nobody wants to have their head kicked in by a bunch of COs for no reason.

But here's the thing: He wasn't the man for the time. Nobody really went along with his ideas. And at this point in time, he's living in the Southern New Mexico Correctional Facility, which is right outside town here, and he's trying to say, Look, we need to come together; we need to quit this infighting; we need to get together; we need to be at peace with each other," you know. And he was rewarded with banishment. And the SNM members and others wrote to the prison administration in 2011 and they said, "We don't like this guy. Get him out of here or we're going to kill him."

And they did. They took him out, they put him in Level 6 in Santa Fe, because his attempts to have a plan, his attempts to unite, his attempts to bring people together failed. And you can read those papers. And what they'll tell you is: SNM didn't want him.

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Now, after a couple of years of living in solitary confinement at Level 6 in Santa Fe, he earned the right to return to Southern in January of 2013. And he came back. And he was like, jeez.

Because you learn, in the New Mexico Department of Corrections, that's sort of where they aggregate all the alleged SNM members together. And it's not fair, because not all of them are SNM members, but that's where the majority of the validated guys are; at least were in 2013.

But the same thing happened and in no short order. Everybody that lives there says, "Get Baca out of here. We don't like his ideas. We don't like him." And in August of 2013 he was banished yet again.

But the United States wants to say he's the leader of the SNM. But that's two banishments in three years, and he's back at Level 6. And again, it's recorded. You can put your hands on it. You can read the papers.

Now, he's living in Level 6 in 2014. He's over 300 miles away from the Southern facility down here with the Department of Corrections. And the United States wants you to believe that he killed Javier Molina, but he was nowhere near there. And



they want to say that they have their cooperating witnesses that will testify about paperwork.

But here's the thing. You won't see any paperwork in this case, and here's the real critical point that I'm going to ask you to focus on and listen to during this trial. The FBI put Mr. Duran next to my client, Anthony Ray Baca, and recorded him from October 22, 2015, to December 3, 2015. all of those recordings you'll never hear him confess. And they talked about all kinds of things. And I mean, they talked about unpleasant things. They talked about things that are going to make your skin crawl, and I'll be honest with you about it. But they never talked about him ordering a hit on Javier Molina, even though Mr. Duran asked him about And so what I'm saying is that if it's not recorded, it didn't happen.

Now, that's enough on Mr. Molina, because unlike everybody else in the room, Mr. Baca is also alleged to have assaulted Julian Romero. And that's another thing we need to consider. Because the only evidence you're going to hear is the evidence of individuals who want to avoid prison time. But what the undisputed evidence will show you -- and they will call in as a witness Gerald Archuleta, the



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leader of the SNM, who will say he ordered a hit on Julian Romero because when Julian Romero got out of prison and Gerald Archuleta was in prison, Julian Romero moved into his house and romanced his wife, and they've lived together ever since.

And that just didn't really go over well with somebody who's in prison, to have somebody who you thought was your friend go out and steal your wife. And at that time, it's undisputed, Gerald Archuleta was the leader of the SNM. And you will hear testimony that he was the meanest, maddest, baddest guy around, you know. I mean, he was Bad, Bad Leroy Brown.

And so he ordered Julian Romero to be killed, and the evidence is going to be clear on that. Mr. Baca didn't order Mr. Romero to be killed. Gerald Archuleta did. And they're going to bring in a witness, Lupe Urquizo, and he's going to take that stand and he's going to try to implicate Mr. Baca. But listen carefully and look at his behavior; because he's going to tell you exactly what he told law enforcement, that after Mr. Romero was assaulted, did he call Mr. Baca? Did he write Mr. Baca a letter and say, "Hey, pat me on the back, I did a great job"?



Oh, no. He called Gerald Archuleta and 1 2 said, "Gerald, I pulled it off. We did it. 3 the hell out of Julian Romero." 4 And according to Mr. Urquizo, you know what Mr. Archuleta told him? "Damn it, I told you guys to 5 kill him. You only beat him up? What's wrong with 6 7 you quys?" 8 Now, I want to talk about the real big 9 picture here, the big-ticket item, the most salacious 10 charge: That Mr. Baca conspired to murder Gregg 11 Marcantel, the Secretary of Corrections. I want to 12 take you back to that first meeting that Eric Duran 13 had with the FBI. Because after he finishes the 14 introductory prefabrication -- or prevarication, I 15 meant to say, pardon me -- after he finished lying to them to get in the door, they said, "Well, tell us 16 17 what you know." And he said, "Jeez. I think there are 18 19 going to be all these murders." 20 And they asked him pointblank, "Is anybody going to murder the Secretary of Corrections?" 21 22 And he said, "Oh, no. I don't know what 23 you're talking about." 24 But it put an idea in his head: 25 that's a cool thought. They're interested in it.



Maybe I should be interested in it.

And so they're going to talk about all these letters that were miraculously intercepted by Eric Duran. Mr. Duran went in, and you'll see, in the handwriting of FBI agents, notes from the people that he talked to. And what those notes say is:

"Eric Duran came up to me and asked me if I wanted to hit Dwayne Santistevan."

So this idea didn't come from Mr. Baca.

This idea came from Eric Duran. And Eric Duran went and talked people into writing letters and even said,
"Jeez, just give them to me. I'll make sure they get out."

But he had his own mission, and he collected the letters and gave them to law enforcement. And they were like, "Man, you really are our guy."

At the same time, there are some recordings of this. But Eric Duran was the one that controlled the on-and-off switch of that recorder. So it's going to be really hard. But if you pay attention to the details of these conversations, you can see it and you can hear it for yourself. Because when Robert Martinez and Roy Martinez are talking about the letters they're drafting, they actually tell



Mr. Duran, "Jus	t like we were talking about, just
like you said,"	but those conversations aren't
recorded. It w	vill never happen. The only person
that had the on	-off switch was the guy that fled from
the cops, the g	muy that dropped off prostitutes, the
guy that allege	dly slapped his stepdaughter, the guy
that wanted to	give back to our community. And
you're going to	have to decide for yourself what
really happened	. Because what did happen was, after
October 22nd, a	fter spending a summer of creating
this crime, of	sitting down with this case agent, and
telling him, "E	y God, Mr. Baca is eager, eager to
kill the Secret	ary of Corrections. He can't wait to
kill the Secret	ary of Corrections," they orchestrate
this entire thi	ng, where Mr. Baca comes back from out
of state yet ag	ain, and they put him in a cell right
next to Mr. Dur	an so Mr. Duran can record him at his
leisure.	
And c	ver the course of the first couple of
days, you'll be	able to see it. You'll have the
records, record	ling after recording, "Hey, let's talk
	e. Let's do this. Let's do this."
But w	hat happens, he goes, "Hey, I've got a

Corrections."



great idea. Let's kill the Secretary of

And Mr. Baca says, "No. Why would we do that? Why would I want to kill the Secretary of Corrections? He's just a patsy. He's being spoon-fed bullshit by all these guys that make our life a living hell. He's a political hack. I have no beef with him."

And then you'll see the recording stop for hours. The hours turn into days. No recordings. Nothing.

Now, the next time he cuts the recording on, yeah, Mr. Baca is gung ho. I'm not going to deny it. But the real question you're going to have to struggle with is: Why is he gung ho? Is he gung ho because some con artist wants a meal ticket out of the prison, or is he gung ho because he wanted the Secretary of Corrections dead? I would argue that it's the former, and not the latter.

So we've got a long road ahead. We're going to be in this together. And I applaud you for doing your civic duty, for sitting with us and engaging in what's going to be an intellectual and factual expedition into what prison life is really like. And it's not going to always be pretty. But we're going to ask you, like we asked you in voir dire, to judge these men against what the allegations



are, and not hold them responsible for their past deeds, but to look at them as individuals in the eyes of the law, and really pay attention to the details of the facts of this case, and really look into the eyes of these witnesses and assess their credibility as human beings.

We're going to ask you to find Mr. Baca not guilty. Thank you.

THE COURT: Thank you, Mr. Lowry.

All right, ladies and gentlemen. We're going to take our first break today, this morning, and I'm going to remind you of a few things that are especially important. Until the trial is completed, you're not to discuss this case with anyone, whether it's members of your family, people involved in the trial, or anyone else, and that includes your fellow jurors. If anyone approaches you and tries to discuss the trial with you, please let me know immediately. Also, you must not read or listen to any news reports of the trial. Again, don't get on the internet and do any research for purposes of this case.

And finally, remember that you must not talk about anything with any person who is involved in the trial, even if it doesn't have anything to do





1	with the trial.
2	If you need to speak with me, simply give a
3	note to one of the court security officers or Ms.
4	Standridge.
5	I'm probably going to repeat these a lot
6	today and then start trailing off as we get the trial
7	going, but do keep them in mind each time we take a
8	break, whether I repeat them or not.
9	All right. We'll be in recess for about 15
10	minutes. All rise.
11	(The jury left the courtroom.)
12	THE COURT: All right. We'll be in recess
13	for about Ms. Jacks?
14	MS. JACKS: Your Honor, I have something to
15	put on the record.
16	THE COURT: All right. Why don't we do it
17	after the break?
18	MS. FOX-YOUNG: I was just going to suggest
19	if we have a few minutes before the jury comes in to
20	make a record.
21	THE COURT: All right. Let's do that.
22	(Court was in recess.)
23	
24	
25	





1	UNITED STATES OF AMERICA
2	STATE OF NEW MEXICO
3	
4	C-E-R-T-I-F-I-C-A-T-E
5	I, Jennifer Bean, FAPR, RDR, CRR, RMR, CCR,
6	Official Court Reporter for the State of New Mexico,
7	do hereby certify that the foregoing pages constitute
8	a true transcript of proceedings had before the said
9	Court, held in the District of New Mexico, in the
10	matter therein stated.
11	In testimony whereof, I have hereunto set my
12	hand on this 12th day of March, 2018.
13	
14	
15	Jennifer Bean, FAPR, RMR-RDR-CCR
16	Certified Realtime Reporter United States Court Reporter
17	NM Certified Court Reporter #94 333 Lomas, Northwest
18	Albuquerque, New Mexico 87102 Phone: (505) 348-2283
19	Fax: (505) 843-9492 License expires: 12/31/18
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